

Lincroft-Holmdel Science Fiction Club
Club Notice - 3/05/86 -- Vol. 4, No. 33

MEETINGS UPCOMING:

Unless otherwise stated, all meetings are on Wednesdays at noon.

LZ meetings are in LZ 3A-206; HO meetings are in HO 2N-523.

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_T_O_P_I_C

- 03/12 LZ: TRUE NAMES by Vernor Vinge (Alternate Realities)
- 03/19 HO: "Chronicles of Narnia" by C. S. Lewis
- 04/02 LZ: THE STARS MY DESTINATION by Alfred Bester (Psionics)
- 04/09 HO: AT THE MOUNTAINS OF MADNESS by H. P. Lovecraft
- 04/23 LZ: ORION SHALL RISE by Poul Anderson (Societal Reconstruction)
- 05/14 LZ: THE WEREWOLF PRINCIPLE by Clifford Simak (Biological Constructs)
- 06/04 LZ: THIS PERFECT DAY by Ira Levin ("Utopias")
- 06/25 LZ: STAR GUARD by Andre Norton (Humans as underdogs)
- 07/16 LZ: SHADRACH IN THE FURNACE by Robert Silverberg (Ethics)
- 08/06 LZ: TUNNEL IN THE SKY by Robert Heinlein (Faster-Than-Light Travel)

HO Chair is John Jetzt, HO 4F-528A (834-1563). LZ Chair is Rob Mitchell, LZ 1B-306 (576-6106). MT Chair is Mark Leeper, MT 3G-434 (957-5619). HO Librarian is Tim Schroeder, HO 2G-427A (949-5866). LZ Librarian is Lance Larsen, LZ 3C-219 (576-2668). Jill-of-all-trades is Evelyn Leeper, MT 1F-329 (957-2070).

1. It has been a while since we showed some old Universal horror films. These films somehow need the winter; they just aren't as good in the warm summer months. Our film program set for March 10, 7PM, at the Leeper house is one that you might well have seen in a theater in 1943.

FLASH GORDON CONQUERS THE UNIVERSE Chapter 2 (1940)

dir. by Ford Beebe

THE WOLFMAN (1941) dir. by George Waggner

FRANKENSTEIN MEETS THE WOLFMAN (1943) dir. by Roy William Neill

Besides our serial, which also was made by Universal, we have the first two films about Lawrence Talbot, the great tragic hero of the 40s horror films. Talbot was the involuntary victim of lycanthropy who carried a death wish through five films. The "Wolfman" movies star Lon Chaney Jr, Bela Lugosi, and Maria Ouspenskaya as Maleva the Gypsy Woman. Pass the popcorn.

2. Well, the Lincroft Cadre has finally come through. Rumor has it that it was a lapse of discipline on the part of the librarian that led to the absence of meeting announcements. The "benevolent dictator" of that fiefdom will take appropriate action.

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3. This issue includes listings of Club Library holdings in Holmdel and Lincroft. Just so the Middletown folks don't feel slighted, here's the list for the Middletown branch (in Evelyn's office, MT 1F-319):

Hogan, James P.	Thrice upon a Time
	Thrice upon a Time
Morrow, James	Continent of Lies

All contributions gratefully accepted at all branches.

4. [Lifted from net.sf-lovers by ecl; written by P. S. R. Chisholm] Well, the Hugo nomination forms are out, and it's time to start picking the "Bests" of 1985. I'll try to fish out my reviews from last year and make some suggestions.

What's a Hugo? It's the annual set of awards voted on by science fiction "fans", specifically, members of the current year's World Science Fiction Convention. You can pay a nominal fee and be a corresponding member, not able to attend, but with the right to nominate and vote in all the various categories. (Would anyone like the nomination form posted, so you can join and nominate? Send *mail*, no postings, to ihnp4!lznv!psc. From ARPA, try mtgzz!lznv!psc@topaz, and good luck.)

There's been a lot of talk about nominating Mark Leeper (mtgzz!leeper) for Best Fan Writer, quite a bit of it from myself and Evelyn Leeper (Mark's wife). I've been meaning to say something more specific about this; thanks, Joel, for the little push.

Mark edits (and Evelyn publishes) the weekly notice of the Lincroft-Holmdel Science Fiction Club. The club itself is open to all members of AT&T, but the notice is sent to NJSFS and NESFA for their libraries. In addition, the Leepers and I usually post our

contributions to the net, typically in sf-lovers. (I've been *very* busy, and haven't reviewed anything recently.)

What does that mean? First of all, it means Mark edits the only *weekly* fanzine I know of. Second, it means that Mark does everything legally possible to distribute the contents of that fanzine widely. (If u cn rd ths, u cn gt th cntnts f th notc.) Mark is an active fan writer, and eligible.

I don't always agree with Mark's reviews. (We don't argue anymore over the third Quatermass film, for example.-) But he's usually pretty good at picking the triumphs from the turkeys, and at separating his tastes from his view of "objective" quality (let's fight this one out in a separate chain of articles, shall we?) He's popularized the old Cinefantastique "minus four to plus four" scale to the extent that many subscribers to sf-lovers and net.movies call it "the Leeper scale." [Footnote: CFQ has

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abandoned it in favor of a "one to four" scale. Yuchh, blech.] And brother, does he write. He must have written one or two *hundred* SF-related reviews in 1985.

There's also the "Get a Usenet on the ballot" issue. Nominating an sf-lovers member would make the rest of Fandom sit up and notice its electronic brethren. Personally, I don't feel discriminated against because I use a mailer instead of a mimeo, but the recognition wouldn't be a bad thing.

Have you enjoyed Mark's postings over the past year? Then you should consider him as someone you might want to nominate. Are you unable to think of five more deserving fan writers, based on their 1985 output? Then put Mark's name on your ballot, and we'll see you here in June, when we discuss who to *elect* as Best Fan Writer of 1985. [-Paul S. R. Chisholm]

5. The following are eligible for nomination for Hugo for Best Dramatic Presentation:

Adventures of a Two-Minute Werewolf (TVM), Adventures of Mark Twain, After the Fall of New York, Alfred Hitchcock Presents (TVM), Alfred Hitchcock Presents (TV), Alice in Wonderland (TVM), Amazing

Stories (TV), Angels in Love (Naar Engle Elsker), April Fools' Day, Arthur the King (TVM), Asterix vs. Caesar (Asterix et la Surprise de Caesar), Baby: Secret of the Lost Legend, Back to the Future, Bad Seed (TVM), Barbarian Queen, Before the Future (Prima del Futuro), Being, Black Cauldron, Blackout, Brazil, Bride, Bridge Across Time (TVM), Cat's Eye, Cave Girl, Chiller (TVM), Cocoon, Cosmic Eye, Covenant (TV), Creator, Creature (Titan Find), Creepers, D.A.R.Y.L., Day Christmas Disappeared (TV), Day of the Dead, Deadly Intruder, Deadly Messages (TVM), Def-Con 4 (Dark Eyes) (Ground Zero), Deja Vu, Demons (Demoni), Derberance, Desert Warrior, Dinosaur! (TV), Doctor and the Devils, Donkey Skin (Osslinaja Schkura), Dreams Come True, Dreamchild, Dreamchild, Dungeonmaster, Emerald Forest, Enemy Mine, Escape from the Bronx, Evils of the Night, Ewok and Droids Adventure Hour (TV), Ewoks: The Battle for Endor (TVM), Explorers, Exterminators of the Year 3000, Flesh and Blood, Flesh and Bullets, Follow That Bird, Frankenstein's Great-Aunt Tillie, Friday the 13th--Part V: A New Beginning, Fright Night, Frog Dreaming, Future Cop (Trancer) (Trancers), Future-Kill, Garfield's Halloween Adventure (TV), Ghoulies, Godzilla, King of the Monsters (Godzilla 1985), Goodbye, Charlie (TV), Goonies, Heavenly Kid, Hellfire (TV), Hercules II (Adventures of Hercules), Here Comes Santa Claus (J'Ai Recontre la Pere Noel), Hills Have Eyes II, Hitchcock, The Thrill of Genius (Hitchcock, Il Brivido Del Genio), Howling II...Your Sister Is a Werewolf, I Dream of Jeannie: 15 Years Later (TVM), Igor and the Lunatics (Bloodshed), Invasion U.S.A., J.O.E. and the Colonel (TVM), Jewel of the Nile, Killing Hour (Clairvoyant), King of the Streets, King Solomon's Mines, Ladyhawke, Legend of Suram Fortress (Legenda Suramskoi Kreposti), Life and Adventures of Santa Claus

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(TVM), Lifeforce (Space Vampires), Link, Lost Empire, Love and Death (Liebe Und Tod), Mad Max III: Beyond Thunderdome, Malevil, Man Who Knew More, Mark of the Devil (TVM), Maxie, Misfits of Science (TV), Morons from Outer Space, My Science Project, New Kids, Night Train to Terror, Nightmare (Cauchemar), Nightmare on Elm Street II: Freddy's Revenge, Nomads, O-Bi, O-Ba: End of Civilization (O-Bi, O-Ba: Koniec Cuwilizacji), OceanQuest (TV), Once Bitten, One Magic Christmas, Orpheus (Orfeo), Orpheus and Eurydice (Orfeus es Eurydike), Osa, Otherworld (TV), Overdrawn at the Memory Bank (TVM), Pale Rider, Parade of the Planets (Parad

Planet), Parking, Peanut Butter Solution, Pee-Wee's Big Adventure, Perils of Gwendoline in the Land of Yik-Yak, Phenomena, Plan 3-D from Outer Space, Pumaman (TVM), Purple Rose of Cairo, Quiet Earth, Rainbow Brite and the Star Stealer, Rambo: First Blood Part II, Ray Bradbury Theater (TV), Re-Animator, Real Genius, Red Sonja, Remo: The First Adventure (Remo Williams and the Secret of Sinanju) (Destroyer), Report from Abandoned Planet (Bericht von Einem Verlassen Planeten), Return of the Living Dead, Return to Oz (Oz), Romance of Betty Boop (TV), Rumpelstiltskin (TV), Rustlers' Rhapsody, Santa Claus: The Movie (Santa), School Spirit, Screamply, Secret of the Sword, Shadow Chasers (TVM), Silver Bullet, Smurfily Ever After (TV), Space (TVM), Spaceflight (TV), Special Effects, Star Chaser, the Legend of Orin, Starchaser: The Legend of Orin, Starcrossed (TVM), Stuff, Superstition, Teen Wolf, Terminal Choice (Critical List) (Death List) (Trauma), Tex and the Lord of the Deep, Too Scared to Scream, Toxic Avenger, Transylvania 6-5000, Treasure of the Amazon, Tree under the Sea (L'Arbe Sous la Mer), Twilight Zone (TV), Underworld, Vampires in Havana (Vampiros en La Habana), View to a Kill, Warning Sign, Warriors of the Wind, Weird Science, When Dreams Come True (TVM), Wind in the Willows (TVM), Witching Hour (Hora Bruja), Wizards of the Lost Kingdom (Wizard Wars), Young Sherlock Holmes, You're a Good Man, Charlie Brown (TV)

Mark Leeper
MT 3G-434 957-5619
...mtgzz!leeper

BRAZIL

A film review by Mark R. Leeper

Capsule review: This is the best science fiction film of 1985. But catch this story of an Orwellian future quickly--it won't be around for long.

1984 never came. At least, not the way that George Orwell pictured it in 1_9_8_4. The book was his prediction from the viewing point of 1948 of what the next 36 years could bring. It is a moot point how accurate his prediction was, but the book is still a valuable yardstick for measuring our current world. It has been a valuable yardstick for years. B_r_a_z_i_l is a new film. It does not have the track record of having been useful for years. However, it also seems to be a prediction from the viewpoint of 1948 of how the world could have turned out and today it is no less valuable than 1_9_8_4 as a yardstick for measuring today's society.

In the world of B_r_a_z_i_l technology has stagnated. The lords of creation are a megalithic bureaucracy and, apparently, the people who make heating ducts. All the technology in the world is refinements of inventions that were around at the end of World War II. (One exception, I think, is the Fresnel lens, but for society to have changed so much and for only one invention to come along is a rather telling indictment of this political system.) This is a paper-bound society in which the path to getting the smallest thing done has the form in a triangle. The greatest public enemy is a man who does repairs without red tape.

In this world one minor official, one Sam Lowry, has abstract dreams of escaping the dingy crush of government world and flying free with his ideal woman. These fantasies have sapped Lowry's will to get ahead at the dismal Ministry of Information. When he finds that the woman he has been dreaming of really exists, he starts fighting the mournful inertia of the society to try to find her.

Terry Gilliam seems to have for some time wanted to do in live action the sort of things he did in animation for M_o_n_t_y_P_y_t_h_o_n. He nearly succeeded in T_i_m_e_B_a_n_d_i_t_s, but the script of that film was extremely uneven. This time he co-authored the script with Tom Stoppard, considered to be one of the greatest living playwrights. And the choice of Stoppard paid off. For the first time in his career, Gilliam was not just making people laugh, he was telling a story of substance. Instead of just joking about the meaning of life, Gilliam is now actually saying something about it.

Jonathan Pryce, who oozed malevolence in S_o_m_e_t_h_i_n_g_W_i_c_k_e_d_T_h_i_s_W_a_y_C_o_m_e_s, carries the film as Sam Lowry. Also on hand are familiar faces like Robert De Niro, Ian Holm, Katherine Helmond, and Michael Palin. This film gets a +2 for pleasure, but on the -4 to +4 scale it can get

nothing less than a +3 for artistic achievement. This was the best science fiction film of 1985. A recent F_i_l_m_C_o_m_m_e_n_t takes Universal to task for releasing S_t_i_c_k, J_a_m_e_s_J_o_y_c'e's_W_o_m_e_n, C_r_e_a_t_o_r, M_o_r_o_n_s_f_r_o_m O_u_t_e_r_S_p_a_c_e, D_r_e_a_m_C_h_i_l_d, W_i_l_d_G_e_e_s_e_I_I, and H_o_l_o_c_a_u_s_t_C_o_v_e_n_a_n_t in 1985, while deciding B_r_a_z_i_l was unreleasable. Universal is absolutely right. A film this good probably will not attract enough of the teenage audience to make it profitable. It will play at your local art theater a week and then disappear, like S_m_i_l_e or S_t_u_n_t_M_a_n. And just like these films, people will be rediscovering B_r_a_z_i_l for years to come.

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- Abbey, Lynn (ed.) The Face of Chaos (w/ Asprin)
 Wings of Omen (w/ Asprin)
- Adams, Douglas Hitchhiker's Guide to the Galaxy
 Restaurant at the End of the Universe
 Life, the Universe, and Everything
- Aldiss, Brian Starship
- Anderson, Poul The Avatar
 Brain Wave
 Three Hearts and Three Lions (2)
 The Earth Book of Stormgate
 Mirkheim
 Earthman's Burden (w/ Dickson)
 Tau Zero
 Trader to the Stars
- Anthony, Piers Orn
 Spell for Chameleon
 The Source of Magic
 Castle Roogna
 Crewel Lye

Asimov, Isaac Before the Golden Age (vol. 3)
 The End of Eternity
 The Gods Themselves (2)
 Foundation's Edge
 The Bicentennial Man +
 Robots of Dawn
 Asimov, Isaac (ed.) The Great SF Stories 1 (1939) (w/ Greenberg)
 Asprin, Robert Lynn (ed.) Thieves' World (2)
 Shadows of Sanctuary
 Storm Season
 The Face of Chaos (w/ Abbey)
 Wings of Omen (w/ Abbey)
 Ball, Brian The Space Guardians
 Ballard, J. G. Chronopolis
 Barnes, Steven Dream Park (w/ Niven)
 Bender, Albert Flying Saucers and Three Men
 Bester, Alfred The Stars My Destination
 The Computer Connection
 Binder, Eando Night of the Saucers
 Bischoff, David Star Fall
 Bixby, E. Rew Fire Throne Mountain
 Blish, James Fallen Star
 A Case of Conscience
 Block, Thomas Orbit
 Blum, Ralph Beyond Earth

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Bova, Ben Voyagers
 Test of Fire
 Bradbury, Ray Something Wicked This Way Comes
 Brin, David Startide Rising
 The Practice Effect
 Sundiver
 Brunner, John Stand On Zanzibar
 Brust, Steven Jhereg
 Budrys, Algis Michaelmas
 Busby, F. M. The Demu Trilogy
 Carr, Terry (ed.) Universe 10 (hardback)
 Carter, Lin Conan the Liberator (w/ DeCamp)
 Cherryh, C. J. The Gate of Ivrel

Well of Shiu'an
 Downbelow Station (2)
 The Pride of Shanur
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 Clarke, Arthur C. Childhood's End
 Tales From the "White Hart"
 The Fountains of Paradise
 Imperial Earth
 Rendezvous with Rama
 2010: Odyssey Two
 Clayton, Jo Diadem from the Stars
 Compton, D. G. Farewell, Earth's Bliss
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 DeCamp, L. Sprague Lest Darkness Fall
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 Conan the Freebooter (w/ Howard)
 Conan the Liberator (w/ Carter)
 Delany, Samuel R. Triton
 DelRey, Judy Lynn (ed.) Stellar 1
 Diamond, Graham Dungeons of Kuba
 Dick, Philip K. Ubik
 Flow My Tears, The Policeman Said
 Dickson, Gordon R. Dorsai!
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 Earthman's Burden (w/ Anderson)
 Dillon, John The Late Great Future (w/ Fitz Gerald)
 Disch, Thomas M. On Wings of Song
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 Endore, Guy The Werewolf of Paris

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 The Dark Design (2)
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 Fitz Gerald, Gregory The Late Great Future (w/ Dillon)
 Finney, Charles G. The Circus of Dr. Lao
 Ford, John M. Web of Angels
 Forward, Robert L. Dragon's Egg
 The Flight of the Dragonfly
 Foster, Alan Dean Mission to Moulokin
 Nor Crystal Tears (2)
 Voyage to the City of the Dead
 Foster, M. A. The Gameplayers of Zan
 Garrett, Randall Too Many Magicians
 Gibson, William Neuromancer
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 The Adventures of the Stainless Steel Rat
 Harrison, William Rollerball
 Heinlein, Robert A. Starship Troopers
 The Moon Is a Harsh Mistress
 The Past through Tomorrow
 Friday
 Job: A Comedy of Justice
 Herbert, Frank Dune
 Dune Messiah
 Children of Dune
 God Emperor of Dune
 The Jesus Incident (w/ Ransom)
 Hogan, James P. The Genesis Machine
 Inherit the Stars
 Giants' Star
 The Gentle Giants of Ganymede
 Code of the Lifemaker
 Thrice upon a Time
 Howard, Robert E. Conan the Warrior (2)
 Conan the Freebooter (w/ DeCamp)
 Huxley, Aldous Island
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 Kaye, Marvin The Masters of Solitude (w/ Godwin) (2)
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 King, Stephen The Dead Zone
 Kneale, Nigel Quatermass and the Pit
 Kornbluth, C. M. The Space Merchants (w/ Pohl)
 Kurtz, Katherine Saint Camber
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LeGuin, Ursula K. The Dispossessed
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L'Engle, Madeleine A Wrinkle in Time

Leiber, Fritz Conjure Wife

Lem, Stanislaw The Cyberiad

Lewis, C. S. Perelandra

Lewis, Tony (ed.) The Best of Astounding

Longyear, Barry Circus World

Martin, George R. R. Sandkings (hardback)

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 Damiano

MacLean, Katherine Missing Man

McCaffrey, Anne Dragonflight (2)
 Dragonquest
 The White Dragon
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 Decision at Doona
 Alchemy & Academe

McEnroe, Richard S. Proteus: Voices for the 80's

McIntyre, Vonda N. Dreamsnake

McKillip, Patricia A. The Riddle-Master of Hed
 Heir of Sea and Fire
 Harpist in the Wind

Merril, Judith (ed.) The Best of Science Fiction 9

Miller, Walter M. A Canticle for Liebowitz (2)

Moffit, Donald The Jupiter Theft

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Niven, Larry Protector
 The Long Arm of Gil Hamilton
 Ringworld
 The Ringworld Engineers
 The Mote in God's Eye (w/ Pournelle)
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 The Integral Trees

Norwood, Warren The Windhover Tapes: Flexing the Warp

Pohl, Frederik Jem
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Preiss, Byron Dragonworld (w/ Reaves, Zucker)
Randall, Marta Journey
Rankine, John Moon Odyssey
Ransom, Bill The Jesus Incident (w/ Herbert)
Reamy, Tom Blind Voices

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Reaves, Michael Dragonworld (w/ Preiss, Zucker)
Saberhagan, Fred The Water of Thought
Shaara, Michael Soldier Boy
Shelley, Mary Frankenstein
Silverberg, Robert Up the Line
 Lord Valentine's Castle (2)
 Man in the Maze
 Those Who Watch
Silverberg, Robert [ed] Other Dimensions
 The New Atlantis
 The Best of Randall Garrett
Simak, Clifford D. City
 The Goblin Reservation
 Project Pope
 Why Call Them Back from Heaven?
Sladek, John Mechasm
Smith, Cordwainer The Best of Cordwainer Smith
Smith, E. E. Triplanetary
 Second Stage Lensman
Stallman, Robert The Orphan
Stewart Earth Abides
Stapledon, Olaf Last and First Men & Starmaker (oversize)
Stasheff, Christopher The Warlock in Spite of Himself
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Varley, John Titan
 Wizard

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 Verne, Jules 20,000 Leagues under the Sea
 Vinge, Joan D. The Snow Queen
 Vinge, Vernor The Peace War
 White, James Futures Past
 The Escape Orbit
 Wilhelm, Kate Where Late the Sweet Birds Sang
 Wilson, Colin The Mind Parasites
 Wilson, Robert Anton Schro "dinger's Cat
 Wolfe, Gene The Fifth Head of Cerberus
 The Shadow of the Torturer (2)
 The Claw of the Conciliator
 The Sword of the Lictor
 Wollheim, Donald A. [ed] 1983 Worlds Annual Best SF
 Wylie, Philip Gladiator
 Wyndham, John Day of the Triffids
 Zebrowski, George Macrolife

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Zelazny, Roger Lord of Light
 Nine Princes in Amber
 The Guns of Avalon
 Damnation Alley
 This Immortal
 Zucker, Joseph Dragonworld (w/ Preiss, Reaves)
 S.F.W.A The Science Fiction Hall of Fame (vol. I)
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Aldiss, Brian (ed.) Space Opera

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Anderson, Poul A Circus of Hells
Tau Zero
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The Avatar
The Earth Book of Stormgate
The Queen of Air and Darkness
Three Hearts and Three Lions

Anderson, Poul & Dickson, G. Earthman's Burden

Anderson, Poul(ed.) Nebula Award Stories Four

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Asimov, Isaac Fantastic Voyage
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Asimov, Isaac & Groff Conklin 50 Short Science Fiction Tales

Asimov, Isaac (ed.) The 13 Crimes of SF (hardcover)
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The Great SF Stories - 2
The Great SF Stories - 6
The HUGO Winners vol.1

Asimov, Isaac et.al. (ed.) TV 2000

Asprin, Robert Thieves' World
Thieves' World

Bach, Richard Illusions

Ballard, J.G. Vermilion Sands

Bass, T.J. Half Past Human
 The Godwhale

Bayley, Barrington J. The Garments of Caeon

Bear, Greg The Infinity Concerto

Beaumont, Charles Best of Beaumont

Bernard, Christine (ed.) Fontana Book of Great Horror Stories

Bester, Alfred Golem 100
 The Stars My Destination

Biggle, Lloyd Jr. The Light That Never Was
 The Metallic Muse
 The World Menders

Bischoff, David Star Fall

Bishop, Michael A Funeral for the Eyes of Fire
 No Enemy But Time

Blish, James Cities in Flight

Blum, Ralph The Simultaneous Man

Bova, Ben Colony
 Star Watchman
 The Exiles Trilogy
 Voyagers

Boyd, John The Rakehells of Heaven

Bradbury, Ray I Sing the Body Electric
 Something Wicked This Way Comes
 The Illustrated Man
 The Martian Chronicles
 The Martian Chronicles

Bradley, Marion Zimmer Endless Universe

Brin, David Startide Rising

Brunner, John Players at the Game of People
 The Infinitive of Go
 The Sheep Look Up

Brust, Steven Jhereg

Bryant, Edward & Harlan EllisonPhoenix Without Ashes

Budrys, Algis J. Michaelmas

Burroughs, Edgar Rice A Princess of Mars (hardcover)
 Tarzan of the Apes
 The Gods of Mars & The Warlord of Mars (hardcover)

Busby, F.M. The Demu Trilogy
 The Demu Trilogy

Campbell, John W. The Best of John W. Campbell

Card, Orson Scott Hot Sleep - The Worthing Chronicle

Carr, Terry (ed.) Universe 7

Carter, Lin Beyond the Gate of Dream

Carver, Jeffrey A. Panglor

Chalker, Jack L. A Jungle of Stars

Cherryh, C. J. Merchanter's Luck
 Serpent's Reach
 The Pride of Chanur

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Clarke, Arthur C. 2001 A Space Odyssey
 2010 - Odyssey Two (hardcover)
 Childhood's End
 Childhood's End
 Rendezvous With Rama
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 Tales From the White Hart
 Tales of Ten Worlds
 View from Serendip

Clayton, Jo Diadem from the Stars

Compton, D. G. Synthajoy
 The Steel Crocodile

Coney, Michael G. Friends Come in Boxes
 Mirror Image
 Rax
 The Hero of Downways

Contento, William Index to SF Anthologies & Collections (hardcover)

Cooper, Edmund A Far Sunset
 Sea-Horse in the Sky

Cowper, Richard The Road to Corlay
 The Road to Corlay (hardcover)

Crichton, Michael The Andromeda Strain

Crowley, John Beasts

Da Cruz, Daniel The Ayes of Texas

Daley, Brian Requiem for a Ruler of Worlds

Davison, Avram Ursus of Ultima Thule

De Camp, L. Sprague The Queen of Zamba

De Camp, L. Sprague & Pratt, F. Land of Unreason

Delany, Samuel R. Tales of Neveryon

Dick, Philip K. Do Androids Dream of Electric Sheep
 Flow My Tears, The Policeman Said
 The Zap Gun

Dick, Philip K. & Zelazny, R. Deus Irae

Dickson, Gordon R. Dorsai!
 The Outposter
 The R-Master

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Subject: Belgariad review (slight spoilers)

Path: mtuxo!houxm!whuxl!whuxlm!akgua!gatech!ut-sally!seismo!umcp-cs!mangoe

Date: Mon, 24-Feb-86 23:00:41 EST

Summary: I liked it, in spite of flaws in Book 5.

Longer review:

Yes this is yet-another-growing-up saga; in many respects it is quite similar to the 5 Lloyd Alexander "Taran" books (aka Black Cauldron). It's also a quest novel, and a theological novel, and several other standard fantasy themes rolled up together. Yet it somehow manages to rise above all this.

The first three books are immensely enjoyable. Eddings has strikingly vivid characters with lots of complexities, and, although the plot advances somewhat leisurely, it's fun simply to watch the characters do their thing. The cosmology, which is revealed gradually through the book, is familiar and yet somehow new and fresh, and there are interesting and amusing detours through prophets, scriptural interpretation, and the like.

The plot moves very deliberately, not really getting on the track until Book 2. By the end of Book 3 it really begins to pull the reader along, to the point where I and all my friends spent many months chewing our nails waiting for the last book. In middle of book 4, however, the plot line forks for a second time. In Book 5 this split persists, and furthermore, it explodes into many plot lines, all of which Eddings tries to carry simultaneously in the middle of a colossal battle; needless to say, it takes a bit of work on the part of the reader to keep everything straight. Finally, we come to the second big conclusion, and everything is resolved-- right? Well, not exactly. During the Climactic Scene, the plot quite suddenly becomes very mechanical and feels a bit contrived; one could argue that the scene indeed demands such a change in style, but nevertheless it takes a lot of the punch out of the scene. So the last book is not so satisfactory as the rest of the story.

Another thing that is an occasional problem is a bit too much preachiness. The various races of the region are occasionally used as exemplars of human social problems, with mixed results. Sometimes it falls flat; other times, however, the characatures produced are quite amusing. Another thing that is entertaining are the little stories

which serve as introductions to each book. Again, those of the last two are not so good, but the story of the Grolim which begins the third book is a marvelous story and a delightful parody as well.

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Overall, this series is well worth reading. The first four books are delightful entertainment, and, while the fifth has some serious troubles, it does not ruin the work as a whole.

C. Wingate

Subject: HELLSTAR by Michael Reaves & Steve Perry (mild spoiler)

Path: harvard!seismo!hao!noao!terak!anasazi!duane

Date: Mon, 24-Feb-86 14:43:56 EST

The jacket reads:

"Twenty-five years out from Earth, "Heaven Star" was halfway to a new world, when the strange set in.

It was only small things at first...measurements that were slightly off... instruments that wouldn't stay calibrated...computer malfunctions. It could have been simple equipment failure. But it wasn't.

For on the quantum level, the eternal dance of matter and energy was changing its measure, and the colonists bound for Heaven were riding a space/time curve down to the deepest circle of Hell..."

The description is accurate but incomplete. To add to the suspense, there's a psychopathic killer loose.

The story concerns a colony ship in the non-FTL vein, also known in SF circles as a generation ship. All of the technology involved is very believable and the authors take the time to explain a good deal about the layout and the functioning of the ship.

The book is interesting on a number of levels. First, the characters are portrayed in a decent enough manner that you care what happens to them.

Second, it's fun learning how the ship works and how the ship society fares. Third, the way the breakdowns go from insignificant things to major failures is done very well. Fourth, parallel to the breakdowns is the pursuit of the killer by the head of security. Fifth, some of the professions on the ship are novel. Sixth, there are some surprises, too.

About the only complaint I have is that there are too many characters, especially at the very beginning. Even 3/4 of the way through the book I'd frequently find myself pausing when a familiar name came up in order to dredge up who this person was, what his relationship was to the others, and where I last saw him.

I give this one 3.0 stars (very good).

Duane Morse ...!noao!terak!anasazi!duane

- 3 -

Subject: Clan of the Cave Bear
Path: bellcore!decvax!genrad!panda!plw
Date: Mon, 24-Feb-86 16:36:57 EST

Just saw "Clan" on Saturday and was not disappointed at all!

I'm one of these people that really got hooked on the books. I knew that no movie could really do justice to COCB, especially the intricate detail and customs and character development, et al.

I also knew that filming realistic hunting scenes would not be possible, nor was it likely that Hollywood would be able to find "flatheads".

But the movie was a real delight. The screenplay was very close to the book in most major parts. Particularly authentic was the Clan's mechanisms for communication.

If you approach the movie from the point of view that it simply isn't and can't be THE BOOK, then I think you'll like it.

I recommend the movie. I recommend that you read the book before you watch the movie. This is not an action packed "Rambo" or anything so

don't judge it that way. It is basically a superb rendition of what life might have been like at the dawn of man.

Sure glad I didn't live back then!

Can't wait for "Valley"!

Pete Williamson

Subject: Re: Right Stuff soundtrack
Path: bellcore!decvax!ittatc!dcdwest!sdcsvax!sdcrdcf!ism780c!ism780!steven
Date: Thu, 27-Feb-86 10:55:00 EST

Bill Conti won an Academy Award for "The Right Stuff", but the soundtrack was not released. Conti has, however, arranged for the soundtrack album for "F/X" to include one side of music from "The Right Stuff". Should be in stores soon, from Varese Sarabande.

Subject: Warriors of the Wind: A Review
Path: bellcore!decvax!ittatc!dcdwest!sdcsvax!ucbvax!brahms!m128a3aw
Date: Thu, 27-Feb-86 13:30:43 EST

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"Warriors of the Wind" is an animated movie, of a science fiction/fantasy nature. The animation is Japanese...

In fact, the *movie* is Japanese. "Warriors" is really the American-dubbed version of "Nausicaa". This gives rise to most of the problems that the movie had for me, as a Japanese animation fan.

Scenes were cut, the heroine's voice seemed inappropriate, and much of the more impassioned speeches sounded rather trite/corny. But this is only a really annoying factor if you've seen the original, and fallen in love with it in that form.

Overall, the movie seems to be rather faithful to the original. The only scenes cut were rather inconsequential. They were interesting visually, and sometimes characterization was advanced in them, but on the whole, the subtracted scenes don't make very much difference.

The story has a extremely strong "Don't Mess With Mother Nature" theme, and this shows in the dubbed version. The story follows the adventures of a young princess named Zandra (Nausicaa) from the Valley of the Wind. Long ago legendary monsters, fire demons, had engulfed the world in flame for seven days. In the intervening years, civilization has rebuilt itself into a feudal state. Warring factions now fight for land to support their peoples, as the earth is being engulfed by an unstoppable "toxic jungle."

Within the toxic jungle, there are giant insects...majestic, fifty-foot tall quasi-caterpillars that are very,very tough to kill. (one of the cut scenes demonstrated how impenetrable their armor was.) [The animation on all the creatures is magnificent. When one of those fifty-foot "gorgons" chases someone, the earth shakes.]

The inhabitants of the Valley of the Wind are lucky in that the ocean winds seem to relieve the effects of the gases from the jungle. Everybody still walks around wearing gas masks, though, when not in the Valley.

One day, a large cargo plane crashes in the Valley of the Wind. It turns out that the planes was one from a warring faction that had just captured a princess and a "national treasure" from another kingdom. All were killed in the crash. Unfortunately, the "national treasure" wasn't. It is a sleeping fire demon.

Suddenly, the Valley of the Wind becomes a bone of contention between the two warring factions. Both sides want the demon at any costs. One side invades the valley and conquers it, while the other schemes to destroy the valley before the demon can be awakened.

Zandra/Nausicaa is caught in the middle. But her empathy with the jungle insects, her fighting prowess, and jet-propelled flyer see her through.

Yes, at times, the story descends to romantic slush, but this is mainly due to the dialogue. The Japanese script was translated into English so that the new soundtrack would lipsynch with the animation (much like Robotech). As a result, the language is, shall we say, limited. But c'est la vie, and them's the facts, that translations can never be wholly true to the originals.

A fantastic point in favor of this movie, other than the obvious one, the quality of animation, is the fact that the sound-effects and musical soundtracks are unchanged from the original. They add greatly to the overall quality of the film. (Incidentally the romantic lead (Milo)'s voice is done by the guy who did Max/Lancer for Robotech).

Also, the curious blend of B-52-like planes, tanks, swords, fifty-foot bugs, castles, windmills plutonium and machine guns makes a fascinating study. The supporting characters are all excellent additions to the story and most of the American voices are well done. (Sorry, but Zandra just doesn't scream as well as Nausicaa did.)

So, roughly judging, if you love Robotech, this is a must-see. The mushroom cloud alone is worth the admission price. If you loved Nausicaa, go see it to find out what the plot was all about, and to find the places where they cut the scenes.

And if you like good animation, and you can live with corny dialogue... don't be put off by the promotional poster. This is one of the best animated movies I've seen, and a real good example as to why people go crazy over Japanese animation. I highly recommend seeing this...

--Kathy Li

p.s. ...and then getting ahold of Nausicaa and seeing that.

Subject: An OZian view of THE ADVENTURES OF MARK TWAIN
Path: bellcore!decvax!decwrl!amdcad!lll-crg!seismo!rlgvax!oz
Date: Fri, 28-Feb-86 09:04:38 EST

USHER: Excuse me sir (astounded gasp from my four companions as they are used to hearing me referred to as "screwball," "sicko," or "marketing weenie") but this theater is showing THE ADVENTURES OF MARK TWAIN.

OZ: I know. That is why I chose this particular cubical at Tysons 8.

USHER: But Sir, it's a kiddies film.

OZ: Wrong Alpo Nose, it's a CLAYMATION* film.

USHER: Oh.

The above actually took place when myself and 4 coworkers went to see THE ADVENTURES OF MARK TWAIN this past weekend. I have long been a fan of animation and being a friend of Steve Knights had been told about it some months before. My exposure to clay animation in the past has been primarily Gumby (which was terrible) and the famous Jimmy Carter "Georgia" video of a few years back (which was pretty good) so I wasn't sure what to expect. What I found was an excellent, funny and throughly enjoyable movie which showed me how wonderful clay animation can be.

It is my belief that when you have a movie that is based on a book (or books) that you should treat the two as separate entities. GONE WITH THE WIND the movie should be considered a movie that has characters and situations from GONE WITH THE WIND the book. We shouldn't expect them to replicate the book (and indeed they didn't) for books and movies are two separate mediums (the other children that Scarlet had in the book while good characters that helped show what kind of person Scarlet was, were unnecessary in the movie as they could more vividly SHOW you what kind of person she was).

The same is true of the way the Mark Twain stories are presented. There were some additions and subtractions in the presentation of the stories to make them work better in an animated film. None of this "editing" detracted from my enjoyment of the stories.

You have probably already heard of the basic premise of the movie, but just in case you haven't hear goes: Haleys Comet has come again in the early 1900's. Mark Twain had written that he came in with the comet and he would go out with the comet (true story, and he did die during the last appearance of the comet). In the movie Mark Twain has built a flying machine (a fantastic balloon that has Rube Goldberg sitting up and taking notice) to chase the comet. Tom Sawyer, Huck Finn and Becky all sneak aboard the balloon to get a peek at it and end up joining Mr. Twain.

Aboard the balloon they are shown some of Mr. Twains stories including: The Famous Jumping Frog, The Diary of Adam and Eve, The Mysterious Stranger, and excerpts from Captain Stormfields trip to heaven. Inbetween the short stories the children talk to Twain and learn a little about the man, his sense of humor, and the sadness of his life after his wife died.

As for the stories themselves, they maintain the wry sense of humor that

Twain was noted for. In Adam and Eve they don't beat you over the head with the humor but show it subtly as Twain did in his writing. Such as the great running gag "The new creature says the leafy things in the forest are called 'trees.' I asked her why and she said 'because they look like trees.'" I enjoyed the stories as much as when I originally read them with the exception of "Captain Stormfield." Their presentation of the excerpts were too fragmented for my taste and I didn't get any feeling for what the story was about. Three out of four ain't bad.

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But what of the animation you say? I can't think of the words that I need to get you to leap up from your terminals and run to see if there is a showing of this film right now.

When Steve Knight first raved about how incredible the facial expressions were, I thought that he was exaggerating. After all Disney, and Warner Bros were able to convey many emotions in the faces of their characters. I owe Mr. Knight an apology and am glad to do it here publicly, I have never been able to read what an animated character is thinking as well as I could in this film. In Adam and Eve you watch Adam go from total enjoyment in his paradise, to confusion in the arrival of Eve, to caring when he discovers that he loves her, and finally to sorrow when he is left alone. All of these emotions were shown SUBTLY in his face. It was incredible. The sorrow on Mr. Twain's face when he speaks of his late wife makes you want to put your arm around his shoulder and comfort him. Animated characters have made me laugh, cry and shrink back in my seat before, but this is the first time that they made me feel empathic.

For me the most striking scene was The Mysterious Stranger. Tom and Becky are asked by the Mysterious Stranger, who has identified himself as the Angel Satan, to take some clay and make figures to live in the clay palace that he made. The children make typical child like clay "people." Satan then makes the characters come "alive" and you see these child made figures come to life. Then he causes a terrible storm and earthquake to strike the castle. I watched in terror as these unrealistic clay figures tried to stay alive in the tempest and perished. I felt sorry for their demise.

The long and the short of it, is that I found it to be an entertaining

and amazing film. I do not think that it is a good film for kiddies for the adult moments out weigh the childish moments and I think kidlings would be bored. If you like Twain, and especially if you like animation, I strongly recommend that you go see it. One warning is that Clubhouse films which distributes the film has arranged that it only be shown at matinees. This is a great injustice for it will drive many people away. Please take the time to see it. It will be worth your while.

OZ
seismo!rlgvax!oz

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NOMINATE MARK R. LEEPER FOR HUGO FOR BEST FAN WRITER